

# I Love You Always

("What Kind of Love?")

Michael Hess II, 2019

1. I love you when the sun shines bright - ly ov - er - head, when bird - songs fill the air with  
2. I love you when your laugh - ter falls up - on my ears, when joy and bliss are all we  
3. I love you when you're heal - thy, vi - gor - ous and strong; to - ge - ther we can work and  
4. I love you when your youth - ful beau - ty meets my gaze, your vis - age formed so per - fect -

5  
cheer; I love you when the storm clouds fill the skies in - stead, and  
know; I love you when you stain my jack - et with your tears— We'll  
play. I love you when you're sick and ev - 'ry - thing feels wrong; you  
ly! I'll love you when your wrink - led, bald, and tooth - less face looks

8  
thun - der - claps are all we hear. 'Cause what kind of love loves on - ly when the sun shines?  
share earth's sor - rows here be - low. day. see.  
can't get out of bed all day. see.  
no - thing like what now I

12  
True love "en-dures all things"— I love you in the sun, I love you in the storm; my  
I love you when you laugh, I love you when you cry; I'll  
I love you when you're well, I love you when you're ill; no  
I love you now you're young, I'll love you when we're old; I'll

16  
love re - mains for - ev - er warm.  
love you till the day I die.  
mat - ter what, I love you still!  
love you till the sun grows cold.

Alternative harmonizations for measures 6-9 and 14-17

The image displays a musical score for piano, consisting of two systems of alternative harmonizations. Each system covers four measures. The first system (measures 6-9) begins with a treble clef and a single eighth rest, followed by a melodic line in the treble and a bass line. The second system (measures 14-17) begins with a treble clef and a single eighth rest, followed by a melodic line in the treble and a bass line. The notation includes various chords and melodic patterns, with a key signature change to one flat (B-flat) in the second system.